

MANNHEIM STEAMROLLER
JOY TO THE WORLD

Words by ISAAC WATTS

Music by GEORGE F. HANDEL

Arranged by CHIP DAVIS

Adapted by ROBERT LONGFIELD

Arranged for "BIG BAND" by Jerry Lackey

Duration: c. 3:45

INSTRUMENTATION

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Piano

Guitar

Bass

Drums

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Lively ♩ = 152

2 3 4 5 6 7 8 9 10 11

Alto 1 *mf* *f* *mf*

Alto 2 *mf* *f* *mf*

Tenor 1 *mf* *f* *mf*

Tenor 2 *mf* *f* *mf*

Bari *mf* *f* *mf*

Trumpet 1 *mf* *mf*

Trumpet 2 *mf* *mf*

Trumpet 3 *mf* *mf*

Trumpet 4 *mf* *mf*

Trombone 1 *mf* *mf*

Trombone 2 *mf* *mf*

Trombone 3 *mf* *mf*

Bass Trombone *mf* *mf*

Piano *mf* *f* *mf*

Guitar *mf* *f* *mf*

Bass *mf*

Drums *mf*

Closed H.H. w/stick Cr. Cym. Closed H.H. Cr.

F C F

This musical score is for the piece "Joy to the World" from Mannheim Steamroller. It covers measures 12 through 21. The instrumentation includes Alto 1 and 2, Tenor 1 and 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Piano, Guitar, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The piano part features a complex harmonic structure with chords such as Bb, C, F, and C. The guitar part consists of a rhythmic pattern of eighth notes. The drum part includes cymbal (Cr.) and snare patterns. Dynamics like *mf* and *f* are indicated throughout. A glissando is marked in the piano part at measure 17. A large watermark "Perusal Scorey.com" is overlaid on the score.

Musical score for Mannheim Steamroller's "Joy to the World". The score is arranged for a large ensemble including vocalists, brass, woodwinds, piano, guitar, bass, and drums. The page covers measures 22 through 32. A rehearsal mark is placed at measure 25. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone Saxophone) feature melodic lines with dynamic markings such as *f* and *ff*. The brass section (Trumpets 1-4, Trombones 1-3, and Baritone Trombone) provides harmonic support with sustained notes and dynamic markings. The piano part features a rhythmic accompaniment with dynamic markings *f* and *ff*. The guitar part is marked *ff* and includes a section labeled "as written" starting at measure 25. The drum part includes cymbal (Cr.) and ride cymbal (Ride Cym.) patterns. Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the top and bottom of the score.

44 45 46 47 48 49 50 51 52 53

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f* solo - *ad lib.* G D G C G D G C D G

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn.

Pno.

Gr. B \flat C F C F B \flat C F C F B \flat C F

Bass

Dr. Cr.

44 45 46 47 48 49 50 51 52 53

54 55 56 57 58 59 60 61 62 63

Alto 1 *mf*

Alto 2 *mf* *mf*

Ten. 1 *mf* *mf*

Ten. 2 *mf* *mf*

Bari. Sax. *mf* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 D G C D C D G C D optional *mf*

Tpt. 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *mf*

Pno. *mf*

Gr. C F B \flat C B \flat C F B \flat C F *mf*

Bass *mf*

Dr. Cr. *mf*

Musical score for Mannheim Steamroller's "Joy to the World". The score is arranged for a large ensemble including Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Pno., Gr., Bass, and Dr. The score spans measures 64 to 73. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of textures, including melodic lines in the woodwinds and brass, a rhythmic piano accompaniment, and a driving drum pattern. Dynamics range from *mf* to *f*. A guitar part is indicated by a slash and the text "as written". The drum part includes a cymbal (Cr.) and a snare drum (S) pattern.

74 75 76 77 78 79 80 81 82 83 84

Alto 1 *f* *mf*

Alto 2 *f* *mf*

Ten. 1 *f*

Ten. 2 *f*

Bari. Sax. *f*

Tpt. 1 *mf < f* *mf*

Tpt. 2 *mf < f* *mf*

Tpt. 3 *mf < f* *mf*

Tpt. 4 *mf < f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Pno. *f*

Gr. *f* F C F Bb C F C

Bass *f* Cr.

Dr. 12

74 75 76 77 78 79 80 81 82 83 84

Perusal Score

85 86 87 88 89 90 91 92 93 94

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari. Sax.

Tpt.1 C solo - ad lib. G D G C

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Pno.

Gr. F Bb F C F Bb C Bb C F Bb C

Bass

Dr. Cr.

95 96 97 98 99 100 101 102 103 104 105 106

Alto 1 *f*

Alto 2 *f*

Ten. 1 *f*

Ten. 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Pno. *ff*

Gr. *ff*

Bass *f*

Dr. *f*

optional solo - *ad lib.*

B \flat F B \flat E \flat

Ride Cym. Cr. Cr. Cr.

119

The musical score is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Bari. Sax., four Trumpets (Tpt. 1-4), three Trombones (Tbn. 1-3), Bass Trombone (B. Tbn.), Piano (Pno.), Guitar (Gtr.), Bass, and Drums (Dr.). The score covers measures 119 through 126. Measure 119 is marked with a box containing the number 119. Measures 120, 121, 122, 123, 124, 125, and 126 are labeled above their respective staves. The key signature is one sharp (F#). The score features various musical notations including slurs, accents, and dynamic markings such as *ff* for the trumpets. A 'solo - as written' instruction is placed above the guitar part in measure 123. The drum part includes a 'Ct.' (Cymbal) marking in measures 122, 123, and 126. A large, semi-transparent watermark 'PerusalScore.com' is overlaid diagonally across the center of the page.

127 128 129 130 131 132 133

Alto 1 *mf* *ff*

Alto 2 *mf* *ff*

Ten. 1 *mf* *ff*

Ten. 2 *mf* *ff*

Bari. Sax. *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tpt. 4 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

B. Tbn. *f* *ff*

Pno. *mf* *ff*

Gr. F C F C F B \flat C *ff* solo-ad lib.

Bass *mf* *ff*

Dr. *mf* *ff* Fill! Cr.

127 128 129 130 131 132 133